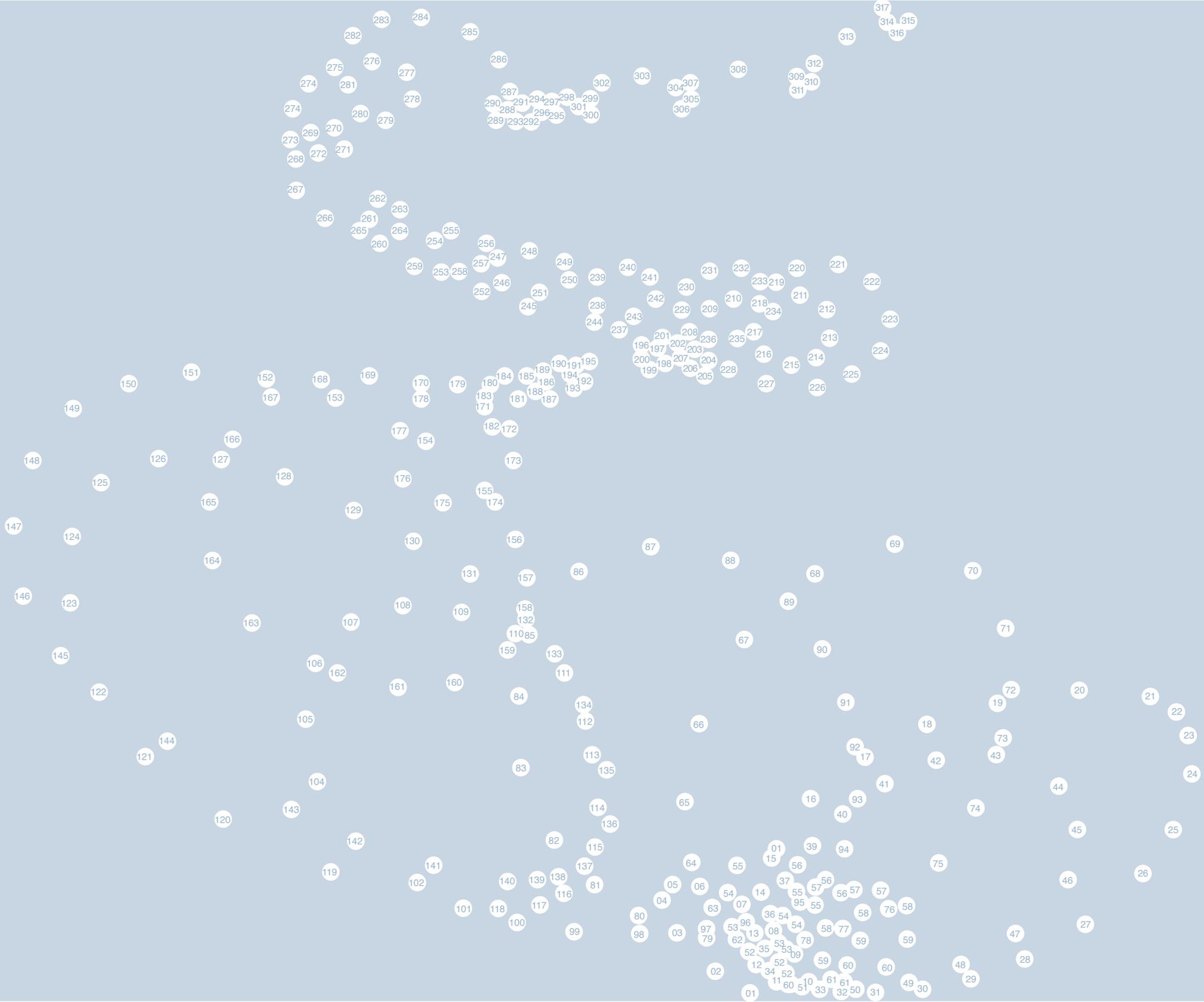
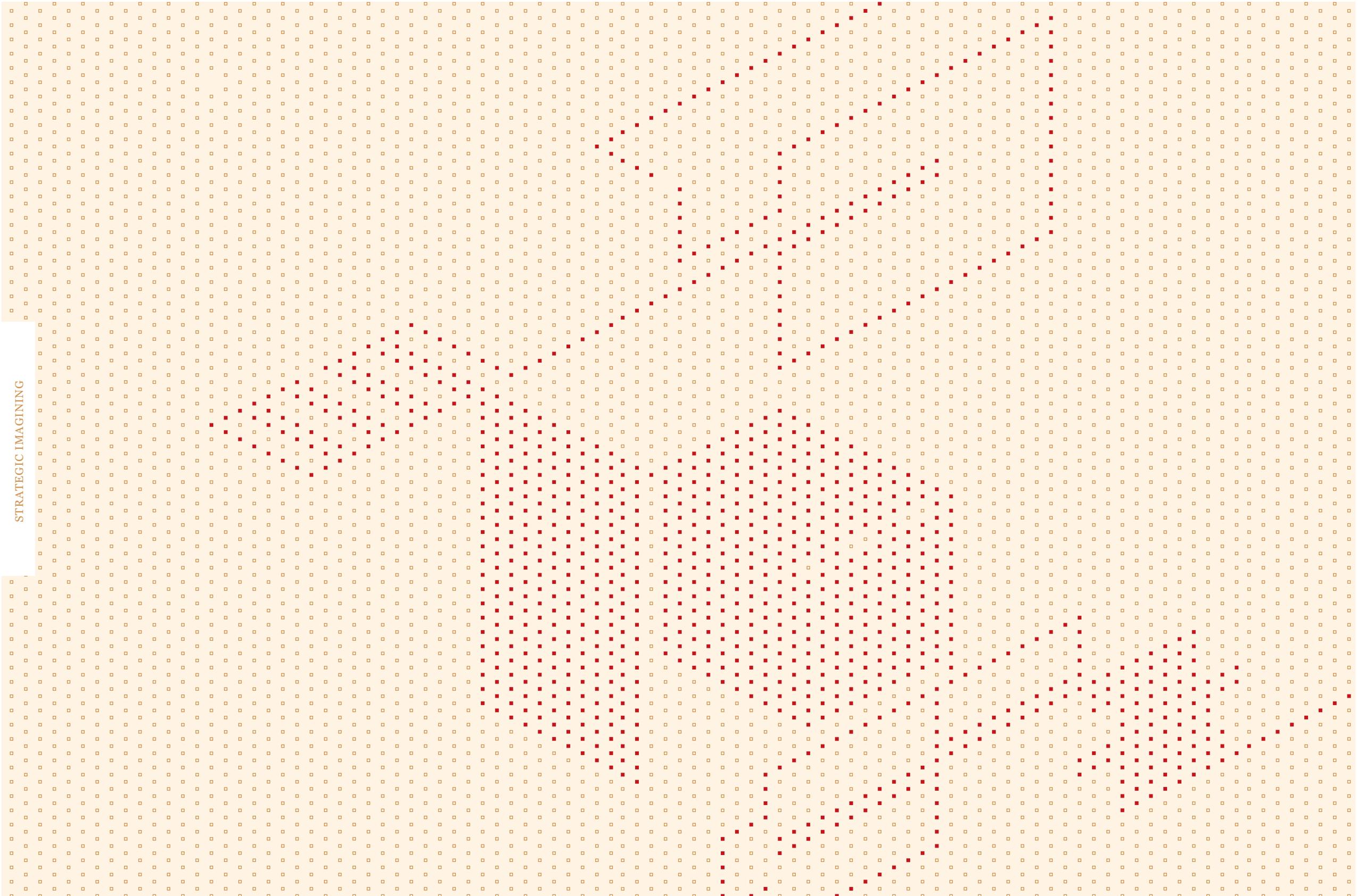


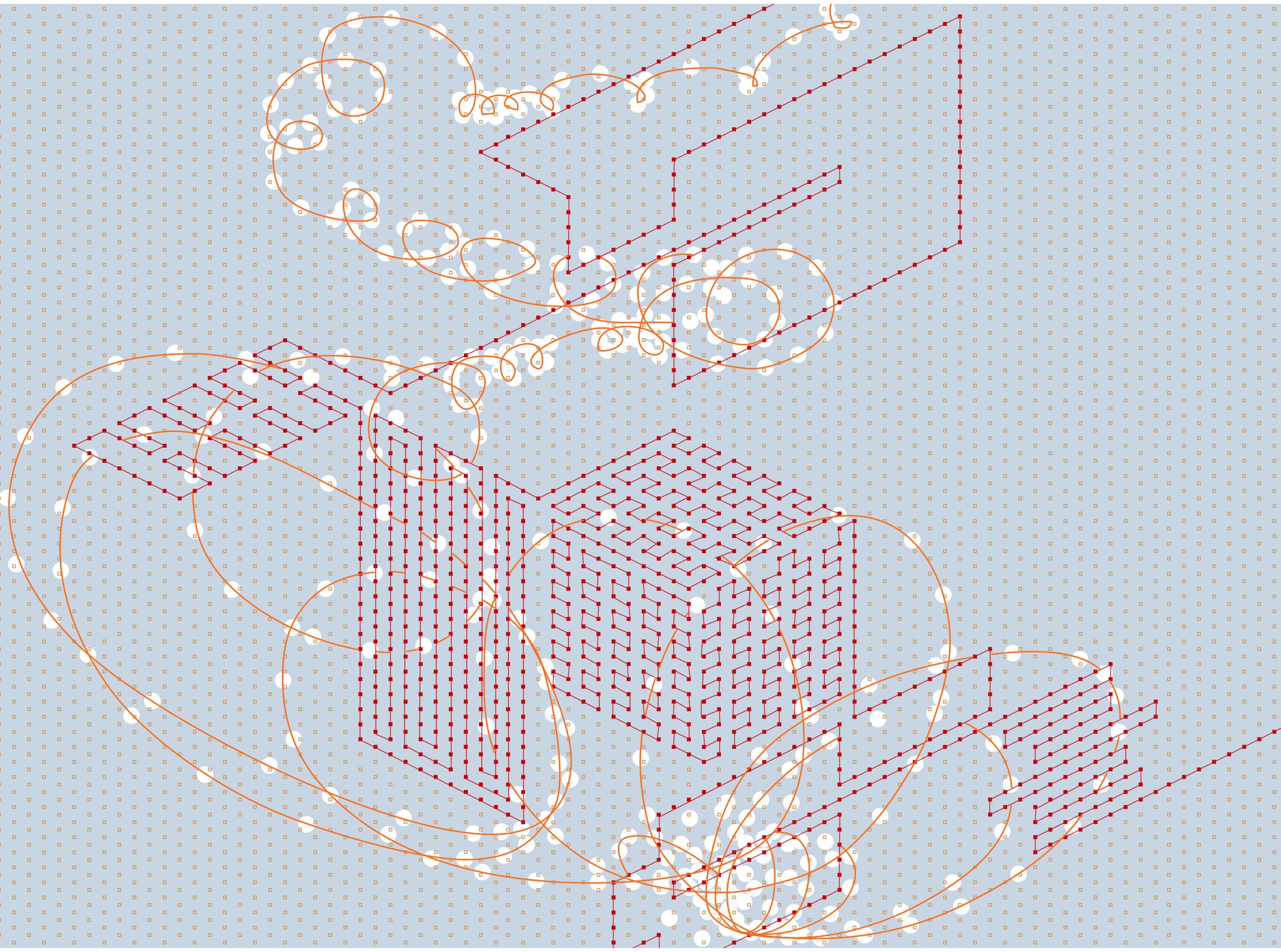
ITERATIVE DREAMING



STRATEGIC IMAGING



DESIGN THINKING



You were saying you wanted to know everything / I was saying
that I wanted to see silence / You had to be here, in Brooklyn,
in this room / I had to be out there, anywhere, in the landscape
/ You wanted the lights on / I wanted the lights off /
You were talking about sex / I was thinking about my PhD

Jean and Etienne were saying abstract representations are
meaningless / Their point, the ‘power of abstraction’ only
comes from someone relating it to a specific situation

I am doing it again / Listening by talking about myself / It is
how I listen, how I understand / But I should be able to do this
without talking

I always go on about Terry / I like the way he talks about
design / About speculation as open water / About surveying the
ground as excavating / For him, the creative program is always
in fragile balance / For me, it’s always in negotiation / For me,
this push and pull is where the agency of design rests

I was bored with the specifics of your story / You didn’t see the
relevance of my generalizations / We always argue like this /
Two designers / We should be skilled at navigating between
the concrete and the abstract / Between the conditions and the
program

For Jean and Etienne the notion of participation blurs the
standoff / Between abstraction and experience / Between
contemplation and involvement

Clive talks about design as the realm of possibilities / He says
science and the humanities describe the world / But design...he
makes that sound far sexier / Calls us world makers / Not in an
arrogant architectural way / But in how we ask ‘what if’, instead
of asking ‘what is’.

You said you liked that the narrative wasn’t written into the
script / I agreed that the story lay in what was left unspoken /
We stopped analysing the film and walked home in silence

At the studio we claimed that our pieces read like a beat script /
An invitation for the audience to complete the narrative /
To make the situation resonate / An invitation for reverie

Luke wrote something like imagination, innovation and inven-
tion / Made me wonder about imagination / Made me wonder
how we imagine a new script—a new world

You said there were too many questions left unanswered /
I liked that I was still working out what the questions were

I loved Zora’s chapter opening / There are years that ask
questions and years that answer / It took me a decade to work
out I wasn’t so interested in the answers / I need to question so
I can wonder / I need to speculate so I can imagine

I don’t want to tell you how it is / I try to end with a series of
questions / But you tell me you want more / I understand /
Because I also want more from you